



2023-2024 MTNA Competition Hawai'i State Division

Friday, November 10, 2023
Piano, Piano Duet, Strings, Woodwinds

University of Hawai'i at Mānoa
Orvis Auditorium & Room 36

COMPETITION PROGRAM BOOKLET

Judges Biographies are listed in alphabetical order at the end of the booklet

2023-2024 MTNA Competition Chair
Dr. Yuseon Nam

ROOM 36

Junior Performance Strings

CONTESTANTS: Yunju Cho, Ian Jun, Jayden Kim

TEACHERS: Dr. Nikki Ebisu, Ignace Jang, Nancy Masaki

8:45AM Contestant #1

Partita No. 1 in B Minor, BWV 1002; V. Sarabande
Symphonie Espagnole in D Minor, Op. 21; I. Allegro non troppo
Baal Shem; II. Nigun

Johann Sebastian Bach
Édouard Lalo
Ernest Bloch

9:06 AM Contestant #2

Concerto No. 1 in A minor, Op. 33
I. Allegro non troppo
Sonata in D Minor, Op. 40
I. Allegro non troppo
II. Allegro

Camille Saint-Saëns

Dmitri Shostakovich

9:30 AM Contestant #3

Partita No. 2 in D minor, BWV 1004; I. Allemande
Concerto No. 5 in A Major, K. 219; I. Allegro aperto
Symphonie Espagnole, Op. 21; I. Allegro non troppo

Johann Sebastian Bach
Wolfgang Amadeus Mozart
Édouard Lalo

RESULTS ANNOUNCEMENT

Junior Strings Judges

Karen Fujimoto, Claire Hazzard, Anna Womack

ROOM 36

Senior Performance Strings

CONTESTANTS: Lei Yao Chang, Brian Park, Sevastyan Swan, Elishia Yeh

TEACHERS: Dr. Sung Chan Chang, Dr. I-Bei Lin, Dr. Carlo Malanima, Sheryl Shohet

10:10 AM Contestant #1

Partita No. 3 in E Major, BWV 1006; II. Loure
Violin Concerto No. 4 in D Major, K. 218; I. Allegro
Caprice No. 13 in B-flat Major, Op. 1

Johann Sebastian Bach
Wolfgang Amadeus Mozart
Niccolò Paganini

10:30 AM Contestant #2

Suite No. 3 in C Major, BWV 1009
I. Prelude
Sonata Per la Gran Viola and Orchestra; Op. 35, MS 70
I. Introduzione. Larghetto
II. Cantabile andante sostenuto
III. Tema (Andante) e variazione

Johann Sebastian Bach
Niccolò Paganini

10:51 AM Contestant #3

Sonata in G minor, Op. 65; I. Allegro moderato
Sinfonia Concertante in E minor, Op. 125; II. Allegro giusto

Frederic Chopin
Sergei Prokofiev

11:20 AM Contestant #4

Suite No. 3 in C Major, BWV 1009; IV. Sarabande
Cello Concerto No. 1 in C major, Hob VIIb/1; III. Allegro molto
Hungarian Rhapsody, Op. 68

Johann Sebastian Bach
Franz Joseph Haydn
David Popper

RESULTS ANNOUNCEMENT

Senior Strings Judges

Karen Fujimoto, Claire Hazzard, Anna Womack

ORVIS AUDITORIUM

Junior Performance Piano

CONTESTANTS: Miyu Akino, Crystal Ferreira, Vincent Lau

TEACHERS: Dr. Wendy Yamashita, Dr. Thomas Yee, Joanna Zane-Fan

8:30 AM Contestant #1

Sonata in C Major, Op. 2 No. 3; I. Allegro con bio
Etude in C-sharp minor, Op. 10 No. 4
Scherzo in B-flat minor, Op. 31

Ludwig van Beethoven
Frédéric Chopin
Frédéric Chopin

8:55 AM Contestant #2

Rondo A Capriccio, Op. 129; I. Allegro vivace
Nocturne, Op. 9 No. 1; I. Larghetto
Liebestraum No. 3; I. Poco allegro, con affetto

Ludwig van Beethoven
Frédéric Chopin
Franz Liszt

9:16 AM Contestant #3

Sonata No. 9 in D Major, K. 311; I. Allegro con spirito
Dumka in C minor, Op. 59
Two Concert Etudes, S. 145
Sonata No. 2 in D minor, Op. 14; IV. Vivace

Wolfgang Amadeus Mozart
Pyotr Ilyich Tchaikovsky
Franz Liszt
Sergei Prokofiev

RESULTS ANNOUNCEMENT

Junior Piano Judges

Helen Chao-Casano, Monica Chung, Monika Haar

ORVIS AUDITORIUM

Senior Performance Piano

CONTESTANTS: Justin Chan, Sophie Chan, Isabella Liu, Aimee Okagawa, Aya Okimoto

TEACHERS: Steven Casano, Dr. Wendy Yamashita, Dr. Thomas Yee

9:55 AM Contestant #1

Sonata No. 60 in C Major, Hob. XVI:50; I. Allegro
Scherzo in C-sharp minor, Op. 39
Nocturne in C-sharp minor, Op. 27 No. 1
Four Piano Pieces, Op. 1 No. 4; Toccata

Franz Joseph Haydn
Frédéric Chopin
Frédéric Chopin
Evgeny Kissin

10:20 AM Contestant #2

Sonata in E-flat Major, Hob. XVI:52; I. Allegro
Concert Paraphrase on Verdi's Rigoletto
La plus que lente
Concert Etude, Op. 40 No. 1

Franz Joseph Haydn
Franz Liszt
Claude Debussy
Nikolai Kapustin

10:45 AM Contestant #3

Pour le piano, L. 95; I. Prelude
Widmung
Venezia e Napoli, S. 162 No. 3 "Tarantella"
Allegro Barbaro, Sz. 49

Claude Debussy
Robert Schumann / Franz Liszt
Franz Liszt
Béla Bartók

11:10 AM Contestant #4

Sonata in F Major, Hob. XVI:23; I. Allegro moderato
Etude-Tableau, Op. 33 No. 8
Capricho Español, Op. 39

Franz Joseph Haydn
Sergei Rachmaninov
Enrique Granados

11:27 AM Contestant #5

Sonata No. 8 in C minor, Op. 13; I. Grave - Allegro
Gretchen am Spinnrade
Ballade No. 1 in G minor, Op. 23
Concert Etude No. 3 "Un Sospiro"

Ludwig van Beethoven
Franz Schubert / Franz Liszt
Frédéric Chopin
Franz Liszt

RESULTS ANNOUNCEMENT

Senior Piano Performance Judges
Helen Chao-Casano, Monica Chung, Monica Haar

ORVIS AUDITORIUM

Young Artist Performance Piano

CONTESTANTS: Aisha Hindley, Shandee Teruya

TEACHERS: Dr. Jonathan Korth, Dr. Thomas Yee

1:00 PM Contestant #1

Sonata No. 2 in B-flat Minor, Op. 35

Frédéric Chopin

I. Grave – Doppio movimento

II. Scherzo

Sonata in E Minor

Florence Price

II. Andante

III. Scherzo

1:30 PM Contestant #2

Chromatic Fantasia and Fugue in D minor, BWV 903

Johann Sebastian Bach

Sonata in E minor, Op. 90

Ludwig van Beethoven

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

II. Nicht zu geschwind und sehr singbar vorgetragen

Prelude in B minor, Op. 32 No. 10

Sergei Rachmaninov

Musica Nara, Op. 25

Minako Tokuyama

RESULTS ANNOUNCEMENT

Senior Piano Performance Judges

Helen Chao-Casano, Monica Chung, Monika Haar

Senior Piano Duet

STATE REPRESENTATIVE: Sophie Chan / Justin Chan

TEACHER: Dr. Wendy Yamashita

State Representative

Sonata in D Major, Op. 6

Ludwig van Beethoven

I. Allegro molto

II. Rondo: moderato

Six Morceaux, Op. 11

Sergei Rachmaninoff

I. Barcarolle

II. Scherzo

III. Waltz

Sabre Dance

Aram Khachaturian / arr. Greg Anderson

IV. Rondo: Presto

ROOM 212

Senior Performance Woodwinds

CONTESTANTS: Jayhee Hasty,, Flora Liao, Shane Komeiji, Micaela Pimentel, Jessica Wiemer

TEACHER: Aileen Kawakami

12:30 PM Contestant #1

Allegro from Sonata in A minor
Andante Pastoral et Scherzettino
Jazz Waltz

Carl Philippe Emanuel Bach
Paul Taffanel
John Rutter

12:50 PM Contestant #2

Suite in A Minor No. 1; Overture
Sonatina for Flute and Piano; II. Nocturne
La Flûte de pan, I. Pan et Les Bergers

George Philipp Telemann
James Rae
Jules Mouquet

1:10 PM Contestant #3

Sarabande
Offertoire
Sobata; I. Allegro Malincolico

Johann Sebastian Bach
Johannes Donjon
Francis Poulenc

1:27 PM Contestant #4

Rondo in D Major, K. 184
Sonata for Flute and Piano; I. Allegretto

Wolfgang Amadeus Mozart
Paul Hindemith

1:45 PM Contestant #5

Sonata in E minor, BWV 1034
 I. Adagio ma non tanto
 II. Allegro
 III. Andante
 IV. Allegro
Cantabile et Presto
Sonatine

Johann Sebastian Bach

Georges Enesco
Henri Dutilleux

RESULTS ANNOUNCEMENT

Woodwinds Judges

Susan McGinn, Sabrina Saiki-Mita, Shima Rossitto

Junior Performance Woodwinds

STATE REPRESENTATIVE: Celine Lee

TEACHER: Aileen Kawakami

2:30 PM Representative
Andante in C Major, K. 315
Little White Donkey

Wolfgang Amadeus Mozart
Jacques Ibert / Marcel Moyse

JUDGES BIOGRAPHIES

Helen Chao-Casano, Piano

Helen Chao-Casano, NCTM is the Director of Punahou Music School and serves on the piano faculty at Punahou Music School. She holds a Bachelor's degree in Music Education and Performance from the Crane School of Music, Potsdam College and a Master's degree in Piano Performance and Pedagogy from Northwestern University. She completed additional performance studies at the St. Petersburg Piano Institute at the St. Petersburg Conservatory in Russia. Her main teachers include Frank Iogha, David Kaiserman, Frances Larimer and Elena Shishko. An experienced teacher, Chao-Casano has taught at Northwestern University Music Academy, DePaul University, Brigham Young University – Hawai'i and University of Hawai'i at Mānoa. Chao-Casano was named HMTA Teacher of the Year (2007) and was also recognized as an MTNA Foundation Fellow. She was selected as a Community Arts Education Leadership Institute Fellow, a leadership development program offered by the National Guild for Community Arts Education. An active member of the music community, Chao-Casano has served on the executive boards of the Music Teachers National Association, the Hawai'i Music Teachers Association, the Honolulu Piano Teachers Association, and the Honolulu Chamber Music Series. Chao-Casano currently serves as the MTNA National Certification Commission Chair.

Monica Chung, Piano

Monica Chung is a concert pianist, producer, music director, and teacher. Her solo debut with the North Carolina Piedmont Triad Symphony Orchestra was at age 10 as a result of winning 1st prize in the Competition. She has appeared as soloist with orchestras in London, Hungary, New York, and St. Petersburg in Russia under the baton of the late Sviatoslav Luther. Monica is founder of the series A Night of Chamber Music with Ensemble Henrietta. As music director, Monica enjoyed Hawai'i Children's Theatre After Dark alumni production of the controversial show *Spring Awakening*, Kaua'i Community Players production of *Sweeney Todd*, *Nice Work If You Can Get It* for Kaua'i Performing Arts Center, and most recently the Hogfish Production of the Opera *CarmXn*. She is indebted to her teachers Pavlina Dokovska, Alexander Slobodyanik, Vladimir Feltsman, Olegna Fuschi, and Eric Larsen. Monica served on piano faculty at the historical NYC landmark Greenwich House Music School, and Bergen Academy of Music & Art.

She is Music Lecturer at Kaua'i Community College, and maintains a private studio of pianists and composers. She is Director for the Kaua'i Concert Association, and enjoying her term as President of the Hawai'i Music Teachers Association.

Karen Fujimoto, Cello

Karen Fujimoto has been an active performer in Hawai'i since 1985, when she joined the Honolulu Symphony Orchestra. She is currently a member of the Hawai'i Symphony Orchestra, and has performed with Hawai'i Opera Theatre, Hawai'i Pops Orchestra, Bach Chamber Orchestra, Early Music Hawai'i. Chamber Music Hawai'i, and Pacific International Concert Artists. She began her cello studies in Honolulu with Dr. Allen Trubitt, and received her Bachelor of Music degree in cello performance from the San Francisco Conservatory of Music, where her primary teachers were Irene Sharp and Bonnie Hampton. Karen has also studied chamber music performance with Joseph Fuchs.

Monika Haar, Piano

Born and raised in Hawai'i, Monika Haar studied piano with Peter Coraggio at the University of Hawai'i at Mānoa since she was nine years old. She won the advanced division of the Mozart Competition two years in a row, and performed with the Hawai'i Symphony Orchestra at age sixteen. Monika attended the Kodály Institute of Music in Hungary, where she was the youngest participant at age fourteen. The following year, she was awarded first runner-up in an international concerto competition at the New Orleans Piano Institute. Since then, Monika directed and performed with InnoVox, a contemporary chamber ensemble in New York City. InnoVox was featured nationally at the Chamber Music America Showcase Concert in Times Square, and was a finalist at the Arriaga Chamber Music Competition in 2014. Monika spent several years training with Taubman Method specialist, Robert Durso, and attended the Golandsky Institute Summer Symposium at Princeton University. This allowed Monika to understand proper alignment and usage of the body in order to cure and avoid repetitive stress injuries. Monika attended the Oberlin Conservatory of Music and the Aaron Copland School of Music, where she studied with Robert Shannon, Michael Lipsey, and Ursula Oppens.

Claire Hazzard, Violin

Born and raised in Honolulu, Claire Sakai Hazzard is a graduate of Roosevelt High School and the University of Hawai'i. During her teenage years, she was a member of the Hawai'i Youth Symphony and the University of Hawai'i Symphony, and served as concertmaster of both ensembles. After receiving her B.A. cum laude in psychology, she played second violin in the University of Hawai'i Faculty String Quartet. She joined the Honolulu Symphony (now the Hawai'i Symphony Orchestra) in 1975 and eventually performed as Associate Concertmaster for decades until 2022 when she retired from that position.

A founding member of the Galliard String Quartet, Claire would enjoy being its first violinist for almost thirty years. She also played with various festivals – Peter Britt, Kapalua, and Grand Teton music festivals. Private teaching, coaching chamber music at various local institutions, as well as freelancing, round out Claire's music experience. An advocate of music, she well knows the power of this gift which wonderfully encourages creativity and expression.

Susan McGinn, Flute

Susan McGinn is the principal flutist of the Hawai'i Symphony Orchestra, and member of the Spring Wind Quintet of the Chamber Music of Hawai'i. She has served as a performer, teacher, clinician and judge for many institutions, festivals and groups throughout North America and Europe.

A native of Detroit, Michigan, she studied with some of the world's most respected flutists at several major universities in the United States and England. She has been awarded positions in major music festivals throughout the world where she has served as soloist, chamber, and orchestral musician. These experiences have provided Susan with the opportunity to perform with some of the world's most renowned artists and conductors.

Shima Rossitto, Flute

Shima Rossitto is a flutist who has spent the past 10 years performing with the Hawai'i Symphony Orchestra and the Royal Hawaiian Band. She performs with various chamber groups and ensembles and has performed as a guest soloist at multiple concerts in the United States and Japan.

A native of Japan, Shima earned her bachelors in flute performance and education at Doshisha University in Kyoto where she studied under the Kyoto Symphony principal flutist Nobutaka Shimizu. She later received her masters in flute performance from Carnegie Mellon University in Pittsburgh, Pennsylvania, where she studied under former New York Symphony principal flutist Jeanne Baxtresser. As a formally trained instructor, Shima has a passion for building greatness in the next generation of flutists. She has visited and performed for schools on Oahu, Maui, and across Japan including multiple remote islands to teach local children the joys of music.

Sabrina Saiki-Mita, Flute

Sabrina Saiki-Mita received a Bachelor of Music degree from the University of Hawai'i at Manoa as a student of Jean Harling, and a Master of Music degree from the University of North Texas, where she studied with Mary Karen Clardy. Ms Saiki-Mita has taught privately since 1990 and currently teaches at the University of Hawai'i at Manoa and the Punahou Music School. Aside from teaching, Ms. Saiki-Mita performs with her flute and guitar duo, Reverie, part-time with the Royal Hawaiian Band, and also as a freelance musician. She has adjudicated for middle and high school Solo and Ensemble festivals in Oahu and North Texas, and the MTNA Southwest Division Competition in Hawai'i.

Ms. Saiki-Mita is in demand as a clinician and adjudicator throughout Oahu. She has produced masterclasses and events in Hawai'i with Mary Karen Clardy, Susan Glaser, Nora Lee Garcia, Masahide Kurita, Cathy Peterson, Jim Phelan, Brian Luce, Tadeu Coelho, and Sir James and Lady Jeanne Galway.

Anna Womack, Viola

A member of the Hawai'i Symphony Orchestra and University of Hawai'i at Mānoa faculty since 1995, violist Anna Womack concertizes frequently with various chamber groups and is a core performer with Pacific International Concert Artists. She has performed as soloist with the University of Hawai'i Chamber Orchestra and the Lutheran Church of Honolulu's Bach Chamber Orchestra, and, as a proponent of new music, has premiered numerous chamber solo works. She is active as an educator, maintaining a private teaching studio in Hawai'i Kai, and serving as a clinician at school music programs. Anna holds a bachelor's degree in philosophy from Furman University and a master's degree in viola from Northwestern University. When not teaching, rehearsing, or practicing, she can be found competing in local tennis tournaments or hiking Hawaii's trails with her husband, composer Donald Reid Womack, and their two sons.